

Site: M:26/11/7

The Abert House

107 South Washington Street

Built: 1905

Private

The Abert House is one of several vernacular residences constructed by the daughters of Dr. E.E. Stonestreet on land formerly owned by him. Martha Stonestreet Abert owned this house, which combines elements of the Queen Anne, Stick, and Colonial Revival styles. Adjacent to the Christ Episcopal Church, it has been used as a Rectory since 1955.

Maryland Historical Trust State Historic Sites Inventory Form

Survey No. M:26/11/7

Magi No. 1651165711

DOE ☐ yes ☐ no

1. Name (indicate preferred name)

historic Abert House

and/or common The Rectory

2. Location

street & number 107 South Washington Street ☐ not for publicationcity, town Rockville ☐ vicinity of congressional district 8

state Maryland county Montgomery

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture <input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial <input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational <input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input checked="" type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government <input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial <input type="checkbox"/> transportation
	<input checked="" type="checkbox"/> not applicable	<input type="checkbox"/> no	<input type="checkbox"/> military <input type="checkbox"/> other:

4. Owner of Property (give names and mailing addresses of all owners)

name Vestry of Prince George's Parish

street & number 109 South Washington Street telephone no.: 762-2191

city, town Rockville state and zip code Maryland 20850

5. Location of Legal Description

courthouse, registry of deeds, etc. Montgomery Co. Land Records liber 2122

street & number Montgomery Co. Courthouse folio 34

city, town Rockville state Maryland

6. Representation in Existing Historical Surveys

title National Register of Historic Places (1985)

date City of Rockville Historic District (1974) ☒ federal ☐ state ☐ county ☒ local

depository for survey records City of Rockville

city, town Rockville, state Maryland

7. Description

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Condition

☐ excellent
☒ good
☐ fair

☐ deteriorated
☐ ruins
☐ unexposed

Check one

☐ unaltered
☒ altered

Check one

☒ original site
☐ moved date of move _____

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

This house faces east on South Washington Street, set back approximately five feet from the other three structures on the block. The brick herringbone sidewalk leading to the house and low-scale vegetation surrounding it, however, bring the house into conformance with the overall streetscape. A steep decline at the southwest corner of the property, behind the house, topographically breaks the setting from the area farther west.

The 2-1/2 story, gable-front-and-wing form house is L-shaped in plan. It is a vernacular style frame dwelling with a stone foundation, gable roof, covered with composition, and narrow clapboard siding. Stylistic characteristics are typical of the Colonial Revival periods from the early 20th century.

The street facade consists of a 3-bay gable and single bay wing with a one-story porch stretching across both. The porch is open on the gable facade and supported by two unfluted Roman Doric columns; the wing porch is now enclosed with vertical clapboards and supported by square columns. A two-over-two window, flanked by wooden shutters, is centrally located on the enclosed portion, and an entablature with denticulated cornice extends the full length of the porch. Two one-over-one windows with louvered shutters and a wooden exterior door with clear glass transom above define the first-story gable front. The second-story fenestration consists of three one-over-one windows in the gable front and a single one-over-one window in the wing. All windows and the door have Colonial Revival entablature surrounds. The gable pediment contains a pair of one-over-one attic windows, separated by a mullion, surrounded by wooden fish-scale shingles that end at the stringcourse connecting the return gable eaves. A side roofline entablature stretches along the wing. Two two-story pilasters accent the corners of the gable front.

The south facade has a projecting jerkinheaded gable on the southwest corner broken by a central exterior brick chimney. On either side of the chimney on the second story are single one-over-one windows with surrounds similar to the street facade windows. Return gable eaves are highlighted with an arched collar brace, characteristic of Stick Style architecture, extending from the eave to the chimney. A second-story one-over-one sash window with flanking wooden louvered shutters and surrounds like the street facade occupies the narrow space between the projecting gable and the south facade. Single one-over-one sash windows, again with surrounds like the front facade, are found on the first and second stories of the facade at the southeast corner. Above these windows is a continuation of the wide roofline entablature found on the wing street facade.

(To Continuation Sheet #1)

The rear or west facade has a projecting northwest rear ell with gable. An exterior brick flue is located near the center of the gable. Two two-over-two windows and a horizontal sliding window are located to the right of the flue and asymmetrically placed. A two-story addition is located on the internal (south-side) of the ell and has a six-over-six sash window on the first story and vertical clapboard siding on the second story and on the south exposed first floor.

Asymmetrical one-over-one sash windows, one on the second story and an adjoining pair on the first story, are located on the southwest corner. The configuration of this facade indicates a significant number of alterations over the years.

The four-bay north facade abuts the driveway. At the northwest corner is a one-story open porch with overhanging roof that projects to the north from the rear ell. Single two-over-two sash windows with louvered shutters are on the first bay on the first and second stories. A smaller two-over-two sash window with louvered wooden shutters punctuates the second bay at the 1-1/2 story level. A small two-over-two window is centrally located in the returned gable pediment. All north facade windows have simple window surrounds that differ from the street facade and probably are not original. The enclosed northeast corner porch has vertical clapboard siding.

There appears to be a full basement beneath the house with windows on the south, west, and north facades; the primary exterior basement entrance is from the rear, near the ell.

Near the northwest corner of the house is a concrete block, gable-roofed garage. The street facade of the garage consists of 2 single-garage doors with six-light windows. There is a centrally located horizontal clapboard gable eave with six-light window.

8. Significance

Survey No.

426/1177

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input checked="" type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input checked="" type="checkbox"/> other (specify)
				local history

Specific dates

1905

Builder/Architect

check: Applicable Criteria: ☐ A ☐ B ☐ C ☐ D
and/orApplicable Exception: ☐ A ☐ B ☐ C ☐ D ☐ E ☐ F ☐ GLevel of Significance: ☐ national ☐ state ☐ local

Prepare both a summary paragraph of significance and a general statement of history and support.

107 South Washington Street is one of several vernacular residences constructed by the daughters of Dr. Edward E. Stonestreet, on land formerly owned by him. Home of the Albert family, it became the Rectory of adjacent Christ Episcopal Church in 1955.

History & Support

Solomon Holland deeded property for the Church in 1821, and in 1837 deeded this adjacent lot for the establishment of a Rockville Female Seminary. 1/ The proposed school never materialized, and no further information on the project was recorded; presumably the property reverted to Mr. Holland, and then was sold to Dr. Stonestreet's father-in-law in 1846.

When Dr. Edward E. Stonestreet died in 1904, his considerable estate on Washington Street was inherited by his wife, who divided it among their married daughters. Martha (Mattie) Stonestreet was married to Dr. Charles Abert and received this lot, upon which she built a home valued at \$2,500 in 1905.2/ Her son, Franklin Bache Abert (1887-1964), owned the house after his mother's death in 1917. Bache Abert was an officer of the Farmer's Bank and served as Rockville City Clerk for 30 years (1916 to 1946.)3/ He was a member of the Christ Church Vestry from 1925 to 1940.

The Church had long desired a Rectory closer to the Church building than the house at 223 West Montgomery Avenue, and purchased the Abert property in 1955.

Footnotes:

1. Montgomery County Land Records, BS8/431 (1837) The Deed is to the Trustees of the Rockville Female Seminary, but the Trustees named are the same as the Vestrymen of Christ Church.
2. Ibid. 175/178 (1904) and Tax Assessment Records
3. City of Rockville, City Minutes and Histories

9. Major Bibliographical References

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Montgomery County Land Records
Histories of the Christ Episcopal Church
Rockville City Records and Minutes

10. Geographical Data

Acreage of nominated property 13,300 square feet

Quadrangle name _____

Quadrangle scale _____

UTM References do NOT complete UTM references

A

Zone	Easting			Northing					

B

Zone	Easting			Northing					

C

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D

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H

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Verbal boundary description and justification

13,300 square feet, lying at north boundary of Episcopal Church
Lot on the east side of Washington Street, comprising 66 1/2 feet
on that street, part of original lot 6, lots 7 and 8.

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
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state	code	county	code
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11. Form Prepared By

name/title	Anne W. Cissel / Dwayne Jones, architectural description		
organization	Peerless Rockville	date	May 1985
street & number	P.O. Box 4262	telephone	762-0096
city or town	Rockville	state	Maryland 20850

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: Maryland Historical Trust
Shaw House
21 State Circle
Annapolis, Maryland 21401
(301) 269-2438



0185-003-3

Abert House
M: 26-11/7

107 S. Wash. St.
E. facade

Richard Andrews
2/85